

Amor Patrio

OUVERTURE

M^o Francesco Amoroso

Maestoso (♩ = 88)

Mandolini 1:

Mandolini 2:

Mandole

Liuto (Mandolncello)
ad libitum

Mandolone *ad libitum*

Chitarre

The first system of the score includes staves for Mandolini 1, Mandolini 2, Mandole, Liuto (Mandolncello) *ad libitum*, Mandolone *ad libitum*, and Chitarre. The music is in G major and 2/4 time. It features a rhythmic accompaniment of eighth and sixteenth notes with various articulations like accents and slurs. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute.

The second system continues the accompaniment for the same instruments. It includes dynamic markings such as *pp* (pianissimo) and *loco*. There are also performance instructions like 'divise' and 'loco' written below the staves. The music maintains the rhythmic pattern established in the first system.

The third system shows the vocal or melodic line for the instruments. It features a melodic line with a *poco rit.* (ritardando) section followed by a return to *a tempo*. Dynamic markings include *p* (piano) and *pp staccato* (pianissimo staccato). The system concludes with a *divise* instruction.

Sample

これは見本です。正式楽譜が入手可能か
お問い合わせください。

楽譜によっては著作権登録されている場
合があります。(死後50年以上経過する
までは著作権が登録されている場合があ
ります)

著作権が存続する楽譜はあなたのご希望
に添えない場合がありますのでご了承ください。

This a sample. Please contact us
for availability of official Score.

Depending on the score you
may have copyright registration.

(Copyright may be registered
until 50 years or more after
death)

Please be advised that scores of
copyrights may not be sent to
you.

contact us: PXLO7655@nifty.ne.jp